

RAST FANTAZI

Müzik: "Özgen Gürbüz"
Söz : "Uğur Gür"

Düyek
(♩ =

"Beni gönlüne alsan, orada uyuyup kalsam"

Aranagmesī

Handwritten musical notation for the first staff of 'The Merry-Go-Round'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' over them. The notation is written in ink on aged paper.

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. This is followed by a quarter note G4, then eighth notes F#4-E4, D4-C4, and B3. A repeat sign (double bar line with two dots) follows. After the repeat, there are two endings: a first ending marked with a '1' and a second ending marked with a '2'. Both endings conclude with a double bar line.

I



Be ni gön lü ne al san o ra da u yu yup kel sam (Saz)

u yan masam (5+2) Gör dü ğüm rü yā lar da her ge ce

be nim ol san (SAZ) sa na yi ne do ya mam yıl lar ca

u yan ma san (SAZ -----) u yan ma san D.C.

II



Seni ha yâl e de rek şu göz le ri mi yum sam (saz)

Düş le rim de sen var ken ah diz lerin de u yusam (SAZ)

Rast Fantazi (2)
Beni gönlüne alsan

Ö. Gürbüz
u. Gür

Handwritten musical score for 'Rast Fantazi (2)' in staff notation. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The lyrics 'u yu sam (SAZ)' are written below the first staff. The second staff continues the melody with the lyrics 'Kal bi me zin cir vursan bir ö mür kö'. The third staff has a 1-measure rest, followed by a 2-measure rest, and then the lyrics 'len ol sam (SAZ) Sa na yi ne do ya mam Diz le rin de'. The score ends with a double bar line and the signature 'Gür 96'.

GÜPTE: UĞUR GÜR

BENİ GÖNLÜNE ALSAN ORADA UYUYUP KALSAM,
SANA YİNE DOYAMAM, YILLARCA UYANMASAM
GÖRDÜĞÜM RÜYALARDA HER GECE BENİM OLSAN
SANA YİNE DOYAMAM, YILLARCA UYANMASAM

SENİ HAYAL EDEREK, ŞU GÖZLERİMİ YUMSAM
DÜŞLERİMDE SEN VARKEN DİZLERİNDE UYUSAM
KALBİME ZİNCİR VURSAN, BİR ÖMÜR KÖLEN OLSAM
SANA YİNE DOYAMAM DİZLERİNDE UYUSAM